

Cry Out and Shout

Text Adapted from Isaiah 12
by Frank Pooler

SSATTB, a cappella

Knut Nystedt

♩ = 80

SOPRANO I
II
Cry out and shout, ye

ALTO
Cry out and shout, ye

TENOR I
II
Cry out and shout,

BASS
Cry out and shout,

(for rehearsal only)

peo-ple of God! The Lord is

peo-ple of God! The Lord is

ye peo-ple of God! The Lord is

ye peo-ple of God! The Lord is

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rit.
strength and song!

rit.
strength and song!

rit.
strength and song! *f* There - fore with joy shall ye draw

rit.
strength and song! *f* There - fore with joy shall ye draw

rit.

f There-fore with joy shall ye draw wa-ter from the

f There-fore with joy shall ye draw wa-ter from the

f wa-ter — from the wells — of sal - va-tion,

f wa-ter — from the wells — of sal - va-tion,

wells of sal - va

wells of sal - va

from the wells, from the wells, from the wells of sal -

from the wells, from the wells, from the wells of sal -

This system contains four staves. The top two are vocal staves with lyrics. The bottom two are piano accompaniment staves. The lyrics are: 'wells of sal - va', 'wells of sal - va', 'from the wells, from the wells, from the wells of sal -', and 'from the wells, from the wells, from the wells of sal -'.

tion. There-fore with joy, with joy, with

tion. There-fore with joy, with joy, with

va - tion. With joy, with

va - tion.

This system contains four staves. The top two are vocal staves with lyrics. The bottom two are piano accompaniment staves. The lyrics are: 'tion. There-fore with joy, with joy, with', 'tion. There-fore with joy, with joy, with', 'va - tion. With joy, with', and 'va - tion.'.

joy shall ye draw

joy shall ye draw

joy shall ye draw

There-fore with joy_ shall ye_ draw

ff wa-ter from the wells of sal - va - tion. Cry out

ff wa-ter from the wells of sal - va - tion. Cry out

ff wa-ter from the wells of sal - va - tion. Cry

ff wa-ter from the wells of sal - va - tion. Cry

ff wa-ter from the wells of sal - va - tion. Cry

and shout, — ye peo-ple of God! —

and shout, — shout, ye peo-ple of God! —
ye peo-ple of God! —

out and shout, ye peo-ple of God! —

out and shout, ye peo-ple of God! —

Handwritten note: *5/160*

— Cry out — and shout, — ye peo-ple of God! *rit.*

— Cry out — and shout, — ye peo-ple of God! *rit.*

— Cry out — and shout, — ye peo-ple of God! *rit.*

— Cry out — and shout, — ye peo-ple of God! *rit.*

rit.

Cue notes should be sung by second altos only in the absence of high tenors.